

CRUFTS 2010 REPORT
JUDGE MR MICHAEL QUINNEY

Veteran Dog (3): 1. Ogden's **Ch Beauview Out of the Closet**, quality b/t, pleasing head and expression, soundly made, so well balanced, in excellent coat and condition, sound free mover; 2. Swinge's **Beauview Hot Gossip**, red, pleasing size and type. Not quite movement of 1; 3. Dommett's **Leorin Little Gem at Ribbleknapps**, smooth red, similar comments to 2.

Puppy Dog (3): 1. Finlay's **Gilderoak Mastercard**, well grown red of good colour, pleasing head and expression, well made forequarters, still needs to tighten in quarters; 2. Swinge's **Balthazar Devil in Disguise**, red, much to admire, but so naughty. Excellent size and type, sound mover; 3. Thompson's **Beauview Can't Buy Me Love**, red, pleasing size and balance, excellent topline, good mover. Not quite the expression of 1 or 2.

Junior Dog (4): 1. Dommett's **Sabai Serendipity at Ribbleknapps**, red of excellent type and colour, lovely head and expression, pleasing size and balance, soundly made with good coat texture. Could have put a little more in the move; 2. G Mastercard; 3. Tanner's **Aprick Elandur at Tanver**, black, still rather immature. Good colour, excellent showman.

Post Graduate Dog (7,1a): 1. Murray's **Topmead Life In Technicolour**, black, pleasing head and expression, soundly made well balanced, good body excellent harsh coat, good mover; 2. Thompson's **Tremaloy Son Of A Gun**, shapely red, soundly made, , excellent body. Not as mature as 1 and a little out of coat; 3. Hodson's **Sabai Oompapa**, smaller type, soundly made, moved well.

Limit Dog (13,3a): 1. Marshall's **Menwinnion Percussionist**, red, excellent type and size, pleasing head and expression, well balanced body, soundly made, such an extrovert, in excellent coat and condition, liked him tremendously. Just needs to firm in topline, particularly on the move, **RCC**; 2. Weiglin's **Walliants Fix Ide**, quality red with much to admire, not the finish of 1; 3. Conway's **Samaranda Double Agent at Stormjac**, close up, good placing in this class, my notes not easily deciphered.

Open Dog (11,1a) 1. Mercer's **Ch Fennymore Pinkie Royale**, masculine red, excellent type and size, pleasing head and expression, so sound and well balanced, firm body, good topline, excellent mover, in finest coat and body, liked him at UK Toy **CC**; 2. White's **Ch Cilleine Strathspey Over Wistleyhill**, smooth red, quality boy with all the breed attributes, sound, type and on top form; 3. Price's **Ch Marquant My Romeo**, quality red, close up. Not putting in his all.

Good Citizen Dog (4,1a): 1. Gray's **Astirok A Tale To Tell of Okami**; Goldin's **Fleetgold Horrible Horace**; 3. Carpenter's **Klansted Harvest Moon**.

Veteran Bitch (10,2a): Despite their advanced years all the first three remain sound and sprightly. 1. Barney's **Ch Broomleaf Beguine at Cilleine**. 11 years and as bright as a button, pleasing type, size and balance, in good form; 2. Newitt's **Ch Polcot Portia**, similar comments; Marshall's **Menwinnion Melody**.

Puppy Bitch (5): 1. Swinge's **Balthazar Roxanne**, exquisite red, lovely baby, all the breed attributes, good coat and colour, firm topline, excellent sound movement, in fine condition, must have a great future **BP**; 2. Thompson's **Beauview Just Can't Hide It**, quality smooth, similar comments, just preferred size of 1; Stanton's **Balthazar Ruby Tuesday at Mira**; red, still needs time to develop all round.

Junior Bitch (5,1a): 1. Thompson's **Beauview Posh Nosh**, red with lots of lovely type, firm well balanced body, good colour, harsh jacket; 2. Rose's **Rhodon Regal Maid**, smooth red, dark eye, pleasing finish in head, lovely outline, excellent character, moved nicely, carried herself well; 3. Suggitt's **Aprick Gilthoniell**, black, much to admire. Not quite the balance or form of 1 or 2.

Post Graduate Bitch (13,3a): Ogden's **Beauview Fly The Flag**, very showy b/t, liked her size, excellent body and balance, firm topline, moved well; 2. Stanton's **Millbone Cherry Blossom at Mira**, red, lovely girl with much to admire, close up to 1, soundly made, good mover; 3. white's **Sankofu Eugenie of Wistleyhill**, promising smooth red, similar comments.

Limit Bitch (15,2a): 1. Sommett's **Sabai Honeysuckle at Ribbleknapps**, smooth red, lovely head, expression and eyes, excellent bite, well balanced, firm body, soundly made, good mover; Price's **Marquant Desire**, red, close up, liked a lot, extrovert showgirl; Scott's **Samaranda Taylors Maid**, quality black. Still needs time to mature.

Open Bitch (8): Guy's **Roamaycee Royal Signature at Donzeata**, gorgeous red, brimming full of type and quality, exquisite head and expression, firm, sound, well balanced body, fine legs and feet, free sound mover, put in a great performance, sympathetically handled to perfection to win **CC** which made her up. **BOB** and later **G3**; Price's **Ch Marquant The Dream Girl**, black close up, I wish I had another CC to award. Quality girl deserves her title, good size and type, in fine condition, showed and moved well. Jacket not quite as harsh as 1, **RCC**; 3. Barney's **Ch Gaystock Just A Thought**, red, quality girl. A little out of coat.

Good Citizen Bitch (4,2a): Harvey's **Beauview Bare Necessities via Emirare**; 2. Harvey's **Round The Rosie via Emirare**.